



# ZOELLA SNEED

TEACHING ARTIST | ACTOR | DIRECTOR

515.553.2931 | zzsneed@gmail.com | she/her  
[zoellasneedtheatre.com](http://zoellasneedtheatre.com)

## PROFESSIONAL GOAL

**"Good theatre got soul." - Cristal Chanelle Truscott**

My goal is to uplift and enrich the theatrical and emotional learning of young people through multicultural, theatre for social justice, and empathy-based theatre practices.

## PROFESSIONAL EXPERIENCE

### **The Rose Theater | Omaha, NE**

#### ***Education Engagement Coordinator & Company Actor - 2022-24***

The full-time role involves managing the administrative aspects of The Rose's Every Single Child Programming, Teaching Artist Fellowship & Internship, Year-Long and Summer Class programming, and Education Department grant writing.

- Wrote, maintained, and created materials for all curriculum-infused lesson plans in the ESC Kindergarten-6th Grade program.
- Created the professional development plan & training structure for all Education Fellows and Interns throughout the school year & summer class sessions.
- Crafted narratives, gathered data, and conducted research to support Education Department grants and financial partnerships.
- Developed and implemented customized after-school programs in collaboration with community organizations.
- Served as the Chair of the Equity, Diversity, Inclusion, and Accessibility Committee.
- Spearheaded The Rose's Culturally Responsive Teaching trainings and EDIA Onboarding Trainings.
- Directed two professional youth plays & musicals per year.
- Performed in World-Premiere TYA Mainstage Productions and participated in script development sessions as assigned.

### **The Rose Theater | Omaha, NE**

#### ***Teaching Artist Fellow - 2021-22***

The Year-Long Teaching Artist Fellowship at The Rose Theater in Omaha, Nebraska is designed as a first step for young and upcoming teaching artists/actors within the theater for young audiences industry to gain experience within the field.

- Taught theatrical curriculum-infused residencies at K-12 schools in the Omaha community & surrounding areas.
- Attended professional development sessions.
- Developed a Universal Design for Learning for The Rose Theater Alternative Curriculum Programming.
- Led a middle school after-school drama club program.
- Acted in both touring and mainstage productions.
- Completed various administrative tasks in support of the Education Director.

## **The Circle Theatre | Omaha, NE**

### ***Teaching Artist - 2022***

Spearheaded the collaboration between The Circle Theatre & Wonderfully Made (an organization dedicated to serving young women of color of varying disabilities and exceptionalities) to create an eight week-long workshop surrounding technical theatre over Zoom.

- Facilitated a virtual theatre class.
- Connected and communicated with a community organization in order to schedule programming for ages 8-15.

## **UNI Department of Theatre Outreach**

### ***Recruitment Assistant/Outreach Coordinator - 2018-2021***

This position was created for a leader to practice skills in regards to outreach and community engagement.

- Coordinated verbal and written communication between local schools, community organizations, and the department of theatre.
- Presented community research to the theatre department Equity & Anti-Racism faculty board.
- Created the volunteer schedule for outreach events in tandem with the community organizations.
- Served on the Iowa Thespian Festival board to assist the progress of recruitment for the university.

## **Sturgis Youth Theatre**

### ***Production Associate - 2019***

A twenty year-old summer program founded by nationally recognized Drama/Theatre for Youth Director and Professor, Gretta Berghammer, that runs out of the University of Northern Iowa's Strayer-Wood Theatre.

- Taught, directed, and facilitated the learning of a team of ten students during their production of *Snow White & The Seven Dwarves*.
- Developed alternative/adjusted practices in support of youth with varying exceptionalities.
- Facilitated communication between students, theatre staff, and parents.

## **EDUCATION**

### **University of Northern Iowa | Cedar Falls, IA**

#### **Theatre B.A. - Theatre for Youth & Communities and Theatre Performance August 2017 - May 2021**

- Acting: Richard Glockner (Stanislavski), Jim Bray (Meisner, Chekhov)
- Dance: Charlee Campbell (Hip-Hop) Mandy Masmar (Jazz, Tap), Danielle Ricci (Fosse)
- Musical Theatre Voice: Lilli Cooper, Joel Waggoner
- Theatre for Youth: Gretta Berghammer (Devised Work, Student Teaching, Theatre for Social Justice)

## **REFERENCES**

**Available upon request.**